

Art for a Purpose: Empty Bowls

Class:	2nd Grade
Date taught:	10-11-17
Teacher:	Autumn Roe

Essential Question:

How can the art that is made in an elementary class have a greater purpose?

Lesson objectives:

Students will get to experience clay, and using a slump mold. Students will also have a better understanding of this general community, and how artists have made an impact on our community as well as the country as a whole.

Know, Understand, Do (KUD):

Know: Students will need to know what clay is, and how to score, and slip pieces of clay together.

Understand: Students will understand how to use a mold when working with clay. Students will also understand the importance of helping the community.

Do: Students will create a bowl that will be donated to an Empty Bowls project, that will feed other elementary kids within the community.

Standards

	Sol's
1.	<ol style="list-style-type: none"> Art 2.1 The student will generate a variety of solutions to art-making problems. Art 2.2 The student will incorporate unanticipated results of art making into works of art Art 2.10 The student will create three-dimensional works of art, using a variety of materials to include clay. Art 2.14 The student will recognize careers related to the art media used in instruction. Art 2.19 The student will identify public art and its value to the community.

DBAE: How are you using (integrating) aesthetics, studio practice, art history and art criticism in this lesson?

Aesthetics: Student will get the opportunity to create a bowl that will be given to a charity that

feed hungry children in the community.

Studio Practice: The students will create a bowl using a slump mold.

Art History: The students will learn about the empty bowls project, and what it is all about.

Art Criticism: Students will get the opportunity to create a bowl, they will get to make choices as to what is put on it, and what is taken off of it.

Vocabulary:

Slump Mold, clay, slip and score, scratch and attach.
Charity.

Assessment:

I will assess the students at how well they follow the directions of the slump mold.

Materials and Technology:

Materials: Slump mold, clay, glaze, needle tools, water, tissues.
Technology: Powerpoint,

Preparation:

Morning: Make Slabs of clay that will fit over the slump molds, find slump molds,
Before Class: Fill cart with the Following: slabs, Mats, Table Boxes: Pencils, Toothpicks,

Helpers:

Before: Pass out Mats,
After: pass out wipes, take up wipes.

Timeline Within Classes

Class	Time	Procedures
1		Go over Powerpoint. Discuss donations, charities, and empty bowls.
1		Demo how to make a bowl. Lay tissue over slump mold, Lay clay over that, Pound clay out so it will fit over mold, Now pull mold off of mold, Decorate your bowl.

Differentiation for Struggling Artist

For struggling artist instead of pulling the bowl off of the mold they will simply decorate the back of the bowl.

Gifted Artist

Gifted artist will be given a little extra clay so that way they can decorate their bowl with a little more intricate detail.